

## Arts in Action: Urgencies in Art and Art Education

The International Art in Context symposium 8-10 June 2022, University of Agder

### *Three Days of Sharing in the Arts*

How can art make a difference in a contemporary world dominated by complex and intense political, economic, environmental challenges and conflicts? What can happen if art and arts education become dominated by a socio-political rationale?

For three days we will investigate how we can maintain the integrity of art production, art education and research - while simultaneously act in globally responsible and ethical manners. Contributions from symposium participants will act as points of departures to shed light on the possibilities in art and art education engaging with contemporary urgencies and changes in comprehensions, attitudes and behaviours to such agendas. The symposium will also explore the potential pitfalls of instrumentalisation and hence marginalisation of the arts as mere tools that deliver on other social aims.

The program consists of contributions from invited guests, and a range of presentations (p) and workshops (w) by symposium-participants. See Catalogue of Abstracts. The parallel sessions have two contributions. Presentations have 15 minutes + time for discussion. Workshops last 30 minutes included discussion. For presentations and workshops dependent on IT please bring your own PC/MAC and HDMI adaptor if needed. You can also bring a memory stick and upload on local MAC. Please go to room in break before your presentation or workshop to make sure everything works. IT service people and chairs leading the sessions will be available. Welcome!

## PROGRAM

Wednesday 8. June 2022

<b>9.00-10.00</b>	Registration	<b>G building/campus lawn by <i>The inflatable museum</i> by JAM/Pelle Brage</b>
<b>10.00-11.00</b>	<b>Welcome</b> Marit Wergeland – Dean Faculty of Fine Arts UiA Hans Kjetil Lysgård – Vice rector UiA Lisbet Skregelid Pelle Brage – Artist	Campus lawn by <b><i>The inflatable museum</i></b> by JAM/Pelle Brage
<b>11.00-12.00</b>	<b>Invited guest Gillian Howell</b> <u>The many peaces of music: How musicians, artists, arts educators and arts researchers can help to build a more peaceful world</u>  Followed by conversation moderated by Randi Margrethe Eidsaa	GU 043 Black box
<b>12.00-12.45</b>	Lunch	Lilletunstova/ Campus lawn
<b>12.45-13.30</b>	Art in Context presentation	GU 043 Black box
<b>13.30-13.45</b>	Break	
<b>13.45-14.45</b>	Parallel sessions 1	See below
<b>13.45-14.45</b>	<b>Mette Line Pedersen</b> Beat art in the stairs	Meet by entrance G 13.45/14.15

## Parallel sessions 1

	1a: GU 043 Black Box	1b: GU 048 White Box	1c: GU038 Theater Studio // Vrimlehallen
<b>Chair</b>	Nina Helene Skogli	Kristian Nødtvedt Knudsen	Helene Illeris
<b>13.45</b>	<b>Siemke Böhnisch</b> Dramaturgies of disagreement in contemporary theatre (p)	<b>Rannveig Thorkelsdottir and Jóna Guðrún Jónsdóttir</b> The space between, performative inquiry (p)	<b>Laura Toxvard</b> What and who is making the music? A co-research with the participants of a lecture performance focused on intra-actions in the becoming of a solo piece for alto saxophone (p)
<b>14.15</b>	<b>Andreas Røst</b> Our version (p)	<b>Monica Klungland and Anne Mette Liene</b> Winding up - Interdisciplinary approaches to teaching art in early childhood teacher education (w)	<b>Lene Dalgård and Linda Iren Mihaila Hansen</b> FootWork (w) <b>(Meet directly in Vrimlehall)</b>
<b>14.45-15.00</b>	<b>Break</b>		
<b>15.00-16.00</b>	Parallel sessions 2		See below

## Parallel sessions 2

	2a GU 043 Black Box	2b GU 048 White Box	2c GU 038 Theatre Studio
<b>Chair</b>	Karl Olav Segrov Mortensen	Siri Skar	Marianne Nødtvedt Knudsen
<b>15.00</b>	<b>Elmedin Zunic</b> Historical Burden: Art after Genocide (p)	<b>Tony Valberg</b> Searching for a Minor aesthetics (p)	<b>Mali Hauen</b> Making data in playful ways (p)
<b>15.30</b>	<b>Hilde Honerud</b> The Contrast Between the Photographed Moment and All Others // How we can communicate about serious incidents and human distress through photography (p)	<b>Viviane Juguero</b> Radical Dramaturgies as the roots of an Active Hope (p)	<b>Hanne Kusk</b> Playful Aesthetic Processes with Children (p)
<b>17.45-19.00</b>	Exploring the art institutions <b>Kilden, Knuden and Kunstsilo</b> 17.45 Kilden 18.00-19.00 Two groups in Knuden and Kunstsilo for about 20 min each		Meet by <a href="#">Kilden</a> entrance, Odderøya
<b>19.00-22.00</b>	<b>Reception</b> Tapas (included in symposium fee) Drinks from bar at own cost Welcome by Angjerd Munksgaard, Department of Culture, Municipality of Kristiansand Music by Balgyp UiA		<a href="#">Kommandantbolig</a> , Odderøya

## Evening session

<b>About 22.00</b>	<b>Helene Illeris and Tormod W. Anundsen</b> TIME/LAND - Exploring relationships to nature through walking together-apart (w)	Odderøya (see map) <b>Please bring a charged phone and a headset (for the phone)</b>
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Thursday 9. June 2022

## Morning session

<b>9.00-9.30</b>	<b>Jeppe Kristensen &amp; Cleo Højholdt</b> Cleo's Future (w)	GU043 Black box
<b>9.30-9.45</b>	<b>Break</b>	
<b>9.45- 10.30</b>	<b>Invited guest Mark Miller</b> <u>Art -based encounters: connected, experiential and emergent</u>  Followed by conversation moderated by Inger Margrethe Stoveland and Lene Dalgård	GU043 Black box
<b>10.30-10.45</b>	<i>Liminality</i> performance by Flux Manøver/Ida Fugli	GU043 Black box
<b>10.45-11.00</b>	Break	
<b>11.00-12.00</b>	Parallel sessions 3	See below

## Parallel sessions 3

	<b>3a GU 043 Black Box</b>	<b>3b GU 048 White Box</b>	<b>3c GU 038 Theatre Studio</b>
<b>Chair</b>	Anne Mette Liene	Tormod Wallem Anundsen	Inger Marie Nesmann-Aas
<b>11.00</b>	<b>Lisbet Skregelid</b> When you get what you want, but not what you need...(p)	<b>Jessie Kennedy</b> Land+Forms: Reflections on a study integrating local, community, and land-based learning through drama work (p)	<b>Randi Margrethe Eidsaa</b> Exploring Early Music as a tool for creating emotions and relationships (p)
<b>11.30</b>	<b>Eva Cronquist</b> Contemporary art-based practice in visual arts teacher education programs: The importance of transformative preparedness in change processes (p)	<b>Mari Flønes</b> Entangled through dance (p)	<b>Robin Rolfhamre and Jørn Schau</b> EduAction 22-23, a project presentation (p)
<b>12.00-13.00</b>	Lunch		Lilletunstova/campus lawn
<b>13.00-14.00</b>	Parallel sessions 4		See below

## Parallel sessions 4

	<b>4a GU 043 Black Box</b>	<b>4b GU 048 White Box</b>	<b>4c GU 038 Theatre Studio</b>	<b>4d G2 023 Art Studio</b>
<b>Chair</b>	Jørund Føreland Pedersen	Joachim Friis	Robin Rolfhamre	Marianne Nødtvedt Knudsen
<b>13.00</b>	<b>Siri Skar</b> Moments of participation – exploring a stop moment from a psychodrama group (p)	<b>Frantzsen&amp;Mjanger: Maria Almås Frantzsen and Ruth Hol Mjanger</b> Performance art in symbolic buildings/sites (p)	<b>Solveig Korum</b> Music in International Development: The Experience of Concerts Norway (2000–2018) (p)	<b>Egil Ovesen</b> Virtual Reality Overview Effect (VROE) (p)

<b>13.30</b>	<b>Justine Eikås and Vilde Eskedal</b> Concrete Bodies (w)	<b>Monica Klungland, Helen Eriksen, Mali Hauen and Samira Jamouchi</b> Stitch Sisters (w)	<b>Inga Marie Nesmann-Aas</b> Contextual In-Depth Knowledge as a Liberating Force in Artistic and Pedagogical Communication of Early Modern Material (p)	<b>Siri Ingul</b> Collaborative VR art exploration - an appetizer. (w)
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<b>14.00-14.15</b>	Break	
<b>14.15-15.15</b>	Parallel sessions 5	See below

### Parallel sessions 5

	<b>5a GU 043 Black Box</b>	<b>5b GU 048 White Box</b>	<b>5c GU 038 Theatre Studio</b>	<b>5d G2 023 Art Studio</b>
Chair	Ida Marie Nesmann-Aas	Tony Valberg	Andreas Røst	-
14.15	<b>Randi Margethe Eidsaa</b> Music for Microsculptures - Connecting music and museum objects (p)	<b>Nina Helene Jakobia Skogli</b> Thinking through affective uncertainty: What does it do, and how is it relevant to our contemporary moment? (p)	<b>Kadha project v/ Camilla Dahl</b> Autopoiesis- Peoples' memories 22.nd July 2011. Reflections and learning outcomes from making art about a national trauma in interaction with sites, people, memories and museums (p)	<b>Siri Ingul</b> Collaborative VR art exploration - an appetizer. (w)
14.45	<b>Charlotte Blanche Myrvold and Solveig Korum</b> Workshop by Kulturtanken on children and young people's participation (w)	<b>Jennifer Ann Skiver</b> Designing for Affect: Mapping the Relational Machinery of Arts-based Affective Pedagogies (p)	<b>Kadha project v/ Camilla Dahl</b> Autopoiesis- Peoples' memories 22.July 2011 (Film) Documentation - how site Utøya- nature-history-memories forms an artwork (Voice in Norwegian, no subtitles)	<b>Siri Ingul</b> Collaborative VR art exploration - an appetizer. (w)

<b>15.15-15.30</b>	Break	
<b>15.30-16.15</b>	<b>Invited guest Boel Christensen Sheel</b> <u>The Power of Participation</u>  Followed by conversation moderated by Lisbet Skregelid	GU 043
<b>16.15-16.30</b>	APRIA ArtEZ Platform for Research Interventions of the Arts Rebecca Boswell (ArtEZ) and Lisbet Skregelid	
<b>19.00 (Note new time)</b>	Opening Kristiansand Kunsthall of exhibition <a href="#">Verden er mindre en ingenting</a>	<a href="#">Kristiansand Kunsthall</a>

<b>20.00 (Note new time)</b>	Dinner at Sjøhuset (for those who booked in advance)	<a href="#">Sjøhuset</a> , City Centre (5 minute walk from Kristiansand Kunsthall)
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## Friday 10. June 2022

<b>9.00-9.45</b>	Walk and talk to Vaffelbua Kytjønn from UiA Reception area	<a href="#">Vaffelbua</a> 3 km walk from UiA, about 40 minutes. Wear good shoes!
<b>9.45-</b>	Waffles!	
<b>10.00-11.00</b>	<b>Invited guest Morten Traavik</b> <u>Is confrontation the new dialogue?</u>  Followed by conversation moderated by Anne Haugland Balsnes	Vaffelbua
<b>11.00-11.15</b>	Break	
<b>11.15-12.15</b>	Parallel sessions 6	See below

## Parallel sessions 6

	6a Indoor Vaffelbua	6b Outdoor Vaffelbua	6c Outdoor Vaffelbua
<b>Chair</b>	Lisbet Skregelid	Monica Klungland	Egil Ovesen
<b>11.15</b>	<b>Jørund Føreland Pedersen</b> The strength of art is greater than that of a nuclear bomb (p)	<b>Jorunn Barane</b> Recognizing values through storytelling (w)	<b>Anne-May Risholt Fossnes, Joachim Aagaard Friis and Helene Illeris</b> COMING CLOSER. Cultivating vulnerability in/with the land (w)
<b>11.45</b>	<b>Discussion circle</b> Questions from symposium-call	<b>Frantzsen&amp;Mjanger - Maria Almås Frantzsen and Ruth Hol Mjanger</b> (IN) VISIBLE COMMUNITY (Participatory outdoor performance)	

<b>12.15-13.00</b>	Lunch	Vaffelbua
<b>13.00</b>	Sum up and goodbye  Bring swimwear if you would like to go for a swim by one of the nearby beaches on way back!	Vaffelbua

<b>15.00-16.00</b>	Book launch <i>Kunstens betydning? Utvidede perspektiver på kunst og barn &amp; unge</i> by research group Art and Young People UiA  Open to all (Note: in Norwegian) Program to come	<b>The Inflatable Museum</b> JAM/Pelle Brage
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## Additional information:

# UiA Art in context

**The Inflatable Museum** by JAM/Pelle Brage will be open the three symposium days from 9 – 16. See more about the project here: <https://pellebrage.com/the-inflatable-museum/>

Entrance to [Sørlandets Art Museum](#) is free for all symposium participants from 9. – 12. June if you bring your symposium ticket that you will receive by registration. Open from 11 AM to 5 PM Thursday to Sunday.

We meant to use the nearby [Natural History Museum and Botanical Garden](#), part of UiA, as a venue, but due to renovation in 2022 this could not be realized. However, we strongly recommend all to visit the outdoor park that is only 5 minutes walk from campus.

UiA is a public gallery with lots of art from Norway and abroad. **The Art Collection UiA** contains paintings, graphics, free standing sculptures, reliefs and room decorations. The University of Agder also has the largest collection of Beat Art outside the USA. Please explore the art while on Campus. See more here: <https://www.uia.no/en/about-uia/organisation/the-art-collection>

Bus from Campus to City Centre: <https://goo.gl/maps/C73ocTwTYuWuhLg76>

Walk from Campus to City center / Kilden: <https://goo.gl/maps/zWzwfYFSAzaY9jv7A>

Map - Campus to Vaffelbua: <https://goo.gl/maps/YmKBz8nfiYMPTLa36>